

BOX <sup>112</sup>  
CANTERBURY  
HERITAGE AWARDS

A FUTURE FOR OUR PAST

## 2020 Official Entry Form

The Box 112 2020 Canterbury Heritage Awards recognise excellence in heritage retention and conservation, heritage tourism and heritage education within the public and private sector and promote the values of best practice heritage retention and conservation to the wider community.

The 2020 Awards Ceremony will be held on 12 June. The Awards will focus on entries from the greater Canterbury area.

The Christchurch Heritage Awards Charitable Trust has been established to develop and deliver a quality and innovative programme of Heritage Awards.

### Award Categories

#### Supreme Award

Judged by the panel of judges from the six different award category winners. The Supreme Award is awarded to the Champion of Heritage Champions.

**Sponsored by ChristchurchNZ**

#### Domestic – Saved and Restored

Retention and Restoration of domestic architecture more than 50 years old. Rehabilitation, adaptive reuse or continued maintenance are all eligible.

**Sponsored by Maiden Group**

#### Public Realm – Saved and Restored

Retention and Restoration of a public or commercial building or structure more than 50 years old. Public realm is defined as any publicly owned streets, pathways, right of ways, parks, publicly accessible open spaces and any public and civic building and facilities. The quality of our public realm is vital if we are to be successful in creating environments that people want to live and work in.

**Sponsored by CeresNZ**

#### Heritage Tourism Award

Award for a cultural tourist attraction. This can include cultural precincts, events, promotion of heritage on tourist websites and heritage destinations and attractions.

**Sponsored by Moveable Feasts**

#### Outstanding Contribution to Heritage

The telling of the Canterbury/Christchurch story by an organisation, group or individual. Includes publications, education programmes, exhibitions, websites or activities that promote heritage retention, conservation, education and heritage advocacy.

**Sponsored by Heritage New Zealand**

#### Future Heritage Award

This award recognises a new building showing sensitivity to the streetscape and landscape and one which will secure a cultural legacy for the future.

**Sponsored by Warren & Mahoney**

#### Seismic Award

Recognition of commitment, investment or unique solution to earthquake strengthening which has saved or will now protect a heritage building.

**Sponsored by Memory of Stephen Collins**

### Key Dates

Entries Open	Wednesday 3 February	Finalists Announced	Monday 20 April
Entries Close	Friday 3 April	Heritage Lecture	Thursday 11 June
Final Judging	Saturday 11 April	Awards Ceremony	Friday 12 June



## How to Enter

1. Please ensure your entry is submitted on the official entry form. If you require assistance to complete this form, or if you have any questions, please contact Bindy on 03 343 2136.
2. Please ensure that the written content of your entry is no more than the space allocated within these pages (excludes any supporting information/imagery requested).
3. If you submit your entry with supporting information/imagery (photographs, logos, videos etc), please provide this in the following formats:  
TEXT - Microsoft Word or PDF's  
IMAGERY - .jpg (Alternatively - tif, PDF or bitmap)  
LOGOS - .jpg (Alternatively - tif, PDF or bitmap)  
VIDEO/DVD - mov or wmv  
Please note that any files submitted on the online entry form must not exceed a combined limit of 5MB. Please limit the number of supporting information items to five per entry. Any supporting information text items should not be over five pages long. We encourage you to include a hi-res jpg (image) for promotional purposes. If selected as a finalist your supporting imagery will be used at the Awards Ceremony and may be used by the Trust at its discretion, for media stories and case studies and/or promotion of the Box 112 Canterbury Heritage Awards. We are unable to return any original/hard copy supporting items via post. You will be able to pick these up from the Awards Convenors after final judging. Pick up location is: Beck & Caul Office, 443 Colombo Street.
4. All entries should be sent to any of the following addresses and must be received by 5pm Friday 3 April 2020:  
EMAIL [info@heritageawards.co.nz](mailto:info@heritageawards.co.nz)  
POST [CD, memory stick or hard copy]  
Christchurch Heritage Awards Charitable Trust  
PO Box 7043, Sydenham, Christchurch, 8240
5. Entries will not be accepted if all required information has not been received by the Trust by 5pm Friday 3 April 2020. This can either be submitted online or downloaded and supplied as a hard copy by post.
6. The Judges shall be entitled to follow-up and authenticate any information or material provided in this entry and/or in support of this entry.
7. An entry will only be chosen as a finalist for the Award if the Judges' consider that the calibre of the entry has met the entry criteria and is of an appropriate standard of quality (to be determined at the Judges' sole discretion).
8. If any information or material provided by an applicant is of a commercially sensitive nature, the applicant must clearly mark that the information or material is confidential.
9. The Judges/Organisers reserve the right to transfer the entry to a category they believe more compatible to the entry received.
10. The Judges' decision is final; no correspondence will be entered into.
11. Once we have received your completed entry form you will receive confirmation of your entry for the 2020 Box 112 Canterbury Heritage Awards.
12. Past Winners: Please note that 2010, 2012, 2014, 2016, 2018 Category Award Winners are not eligible to enter the same award category in 2020. However, those that achieved a highly commended placing may re-enter. 2010, 2012 and 2014, 2016 & 2018 Supreme Award Winners are not eligible to enter the awards; however winning organisations may enter with a different project.

## ENTRIES DUE BY 5PM FRIDAY 3 APRIL 2020

### Entry Guidelines

Refer to the following guidelines as you work through the entry form. Please be concise in your entry submission, both in the written content of your entry and any supporting information/imagery supplied. Relevant supporting information/imagery may include. Please refer to 3. above for more info:

- Drawings, site plan/elevations – indicative only, detailed plans are not required
- Comparative illustrations indicating before and after - indicative only, detailed plans/illustrations are not required
- In brief any relevant biographical information, media coverage, photographs
- Publication, program or exhibit material where appropriate.

### Brief Summary

Please provide 20 to 30 words briefly summarising your organisation and project.

### Project Description

Provide a description of pertinent work and tell us why this project merits a heritage award (maximum of 400 words). Refer to media clippings, letters of support and other relevant material illustrating the project or achievement.

### Award Category

Provide additional information that demonstrates your organisations/projects achievement as related to the particular Award category, refer to the category description on page one (maximum of 400 words).

### Imagery

If possible we would appreciate a high-res .jpg (at least 1 MB in size) of the project/organisation/individual that can be used for promotional purposes.

## Entry Form

AWARD CATEGORY (you may choose more than one)

- Domestic - Saved and Restored
- Public Realm - Saved and Restored
- Heritage Tourism
- Outstanding Contribution to Heritage
- Future Heritage
- Seismic

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### CONTACT DETAILS

Organisation Name

Physical Address

Postal Address

Website Name

Contact Name

Position/Title

Telephone

Email

Mobile

Fax

How did you learn about the Box 112 Canterbury Heritage Awards?

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1. Name of project/attraction/organisation/individual etc

2. Number of structures/buildings

3. Location of project/attraction

**ENTRY CONTINUED**

4. Type of Project (please select one option for each award category only)

***Domestic Saved and Restored/Public Realm Saved and Restored/Seismic***

- House                       Building                       Structure
- Bridge                       Other \_\_\_\_\_

***Heritage Tourism***

- Cultural Precinct     Heritage Landscape     Event
- Heritage Attraction     Other \_\_\_\_\_

***Outstanding Contribution to Heritage***

- Publication               Resource                       Education Programme     Exhibition
- Individual               Website                       Wahi Tapu Site               Heritage Issue
- Other \_\_\_\_\_

***Future Heritage***

- Building                       Structure                       House
- Bridge                       Other \_\_\_\_\_

5. Please provide 20 to 30 words briefly summarising your organisation or project

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**PROJECT DESCRIPTION**

Provide a description of pertinent work and tell us why this project merits a Heritage Award (400 words maximum). Refer to media clippings, letters of support and other relevant material illustrating the project or achievement.

## AWARD CATEGORY

Provide additional information which demonstrates your organisations/projects achievement as related to the particular award category - refer to description on page one (400 words maximum).

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## ENTRY INFORMATION CHECKLIST

To complete the entry process, please check you have provided the following by 5pm Friday 3 April 2020.

- Completed entry form
- High-Res .jpg of the project (if available)
- Relevant supporting information/imagery as described in point 3 of How to Enter. Supporting info could include the following:
  - Drawings, site plan/elevations
  - Comparative illustrations indicating before and after
  - Biographical information, media coverage and photographs
  - Publication, program or exhibit material
  - Other

## ENTRIES CAN BE SENT TO

Email: [info@heritageawards.co.nz](mailto:info@heritageawards.co.nz)  
Post: Christchurch Heritage Awards Charitable Trust  
PO Box 7043, Sydenham, Christchurch 8240

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## Sponsorship Thank you to our 2020 Sponsors and Supporters:



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WARREN AND MAHONEY\*

In Memory of  
Stephen Collins



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